sold my farm to buy my crown. I know no ways to mince it in love, but directly to say—I love you: then, if you urge me further than to say—Do you in faith? I wear out my suit. Give me your answer; i faith, do; and so clap hands and a bargain[4]: How say you, lady?

KATH. Sauf vostre honneur, me understand well.

K. HEN. Marry, if you would put me to verses, or to dance for your sake, Kate, why you undid me: for the one, I have neither words nor measure; and for the other, I have no strength in measure[5], yet a reasonable measure in strength. If I could win a lady at leap-frog, or by vaulting into my saddle with my armour on my back, under the correction of bragging be it spoken, I should quickly leap into a wife. Or, if I might buffet for my love, or bound my horse for her favours, I could lay on like a butcher, and sit like a jack-an-apes, never off: but, before God, I cannot look greenly[6], nor gasp out

** *Hen.* Tush Kate, but tell me in plain terms,
" Canst thou love the king of England?
[6i] ^*I* cannot do *as these countries* [perhaps *counties,* i. e. noblemen] *do,*
[tc] That spend half their time in wooing:
[s<] Tush, wench, *I am none such*:
" But wilt thou go over to England?"

The subsequent speech, however, " Marry, if you would put me to verses," &c. fully justifies Dr. Johnson's observation.

MALONE.

4 —and so CLAP hands, and a bargain:] See vol. xiv. p. 246. n. 8. MALONE.

5 —no strength in MEASURE,] i. e. in dancing. So, in As You Like It:

" I am for other than for dancing *measures*"

The word *measure*^ signifying a stately dance so called, occurs in Much Ado About Nothing, King Henry VIII. and other plays of our author. STEEVENS.

6 —look GREENLY,] i. e. like a young lover,

aukwardly.
The same adverb occurs in Hamlet:

«....and we have done but *greenly*,
" In hugger-mugger to inter him—."
STEEVENS,